

MIDDLE EAST

WHAT CINEMA CAN DO

FROM NOVEMBER 30 TO DECEMBER 13

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Wed 30	OPENING NIGHT			20.00	
				SUSYA by Dani Rosenberg et Yoav Gross (15') MY LAND by Nabil Ayouch (80')	
Thur 1	ARAB SPRING		18.00	20.30	
			ZELAL by Marianne Khoury et Mustapha Hasnaoui (90')	SHARING by Salah Ghuwedr (10') CHANTIER CINÉMATOGRAPHIQUE AU CAIRE DE LA RÉVOLUTION by Samir Abdallah (60')	
Fri 2	LEBANON / SYRIA		18.00	20.30	
			LE CINÉMA DE MOHAMED MALAS by Laurent Billard (26') TEA ON THE AVIS OF EVIL by Jean Marie Hoffenbacher (67')	SAYDA by Michael Abi Khalil (17') LES FANTÔMES DE JOANA ET KHALIL by Laurent Billard (26') ALL FOR THE NATION by Carol Mansour (52')	
Sat 3	KURDISTAN 14.00	IRAQ 16.00	KURDISTAN 18.00	IRAQ 20.30	
	MANDOO by Ebrahim Saeedi (90')	ON THE BRIDGE by Olivier Morel (70')	KICK OFF by Shawkat Amin Korki (81')	CHARCOAL AND ASHES by Hussein Mohsen (7') SPEAK YOUR MIND by Imad Ali Abbas (14') GOODBYE BABYLON by Amer Alwan (67')	
Sun 4	IRAN 14.00		16.00	18.00	20.30
	THE WIND IS BLOWING ON MY STREET by Saba Riazi (16') SAFAR by Talheh Daryanavard (55')	CHRONIQUES D'UN IRAN INTERDIT by Manon Loizeau (90')	IRAN ABOUT by Emilio Casalini (27') FRAGMENTS D'UNE RÉVOLUTION by Ana Nyma (54')	THE GREEN WAVE by Ali Samadi Ahadi (80')	
Mon 5	STRANGERS IN THEIR OWN LAND			18.00	20.30
			BACK & FORTH by Morad Al Farawna, Yusra Abu Kaff, Kamla Abu Zeila et Mai Al Farawna (50') LONE SAMARITAN by Barak Heymann (50')	EID by Saaheb Collective (8') A GIFT FROM HEAVEN by Guy Davidi (15') BACK TO ONE'S ROOTS by Bilal Yousef (47')	
Tue 6	AND THE PLACE OF WOMEN			18.00	20.30
			THE WIND IS BLOWING ON MY STREET by Saba Riazi (16') NOMAD'S HOME by Iman Kamel (61')	CLICHÉS by Nadine Naous (8') 138 POUNDS IN MY POCKET by Sahera Dirbas (20') WOMEN OF HAMAS by Suha Arraf (55')	
Wed 7	DARE WE LAUGH AT EVERYTHING ?			20.30	
				COFFEE - BETWEEN REALITY AND IMAGINATION Project by Yael Perlov : 2 shorts (27') (NO) LAUGHING MATTER by Vanessa Rousselot (54')	
Thur 8	ISRAEL			18.00	20.30
			THE HUMAN TURBINE by Danny Verete (65')	BREAKING THE SILENCE by Noam Chayut (45') GUERRE, MENSONGES ET TÉLÉ by Amedeo Ricucci (59')	
Fri 9	GAZA			18.00	20.30
			MOHAMMED REWIND by Arnaud Bouquet (7') INTO THE BELLY OF THE WHALE by Hazim Bitar (25') TICKET FROM AZRAEL by Abdallah Al-Ghoul (30') THE BREAKER by Wesam Mousa (30')	TEARS OF GAZA by Vibeke Lokkeberg (83')	
Sat 10	PALESTINE 14.00	16.00	18.00	20.30	
	FRAGMENTS OF A LOST PALESTINE by Norma Marcos (75')	INTERRUPTED STREAMS by Guy Davidi et Alexandre Goetschmann (72')	COFFEE - BETWEEN REALITY AND IMAGINATION Project by Yael Perlov 3 shorts (31') LE CINÉMA D'ELIA SULEIMAN by Laurent Billard (26') VIDÉOCARTOGRAPHIES : AIDA, PALESTINE by Till Roeskens (46')	MAN WITHOUT A CELLPHONE by Sameh Zoabi (80')	
Sun 11	JERUSALEM WALLED-IN 14.00	16.00	17.30	20.30	
	JERUSALEM MOMENTS 2009 Project by Yael Perlov 3 shorts (39') ADIEU JÉRUSALEM by Alexandre Fronty (52')	JERUSALEM MOMENTS 2011 Project by Yael Perlov 3 shorts (67')	JERUSALEM BRIDE by Sahera Dirbas (75')	TANATHUR by Tawfik Abu Wael (80')	
Mon 12	TIME FOR OUTRAGE!			18.00	20.30
			STÉPHANE HESSEL, SISYPHE HEUREUX by Sophie Le Chevalier et Thierry Neuville (52')	STÉPHANE HESSEL, UNE HISTOIRE D'ENGAGEMENT by Christine Seghezzi (55')	
Tue 13	CLOSING NIGHT TRIBUTE TO JULIANO MER-KHAMIS			18.00	20.30
			ME AND MY FATHER by Juliano Mer-Khamis (28') STAYING HUMAN by Mahmoud Ezzat (47')	JENIN - NO CHILD IS BORN A TERRORIST by Charles Annenberg Weingarten (20') WHILE WAITING (work in progress) by Udi Aloni , Mustafa Staiti and the Freedom Theatre members (15') HONOR by Mustafa Staiti (15') I'M BLACK AS WELL by Mustafa Staiti (6') MY FAMILY AND ME by Mustafa Staiti (6') SHO KMAN? by Foudemonde.info (25')	